



QUICK GUIDE

BAS-1 BASS PREAMP/D.I. FRONT

Input Meter:

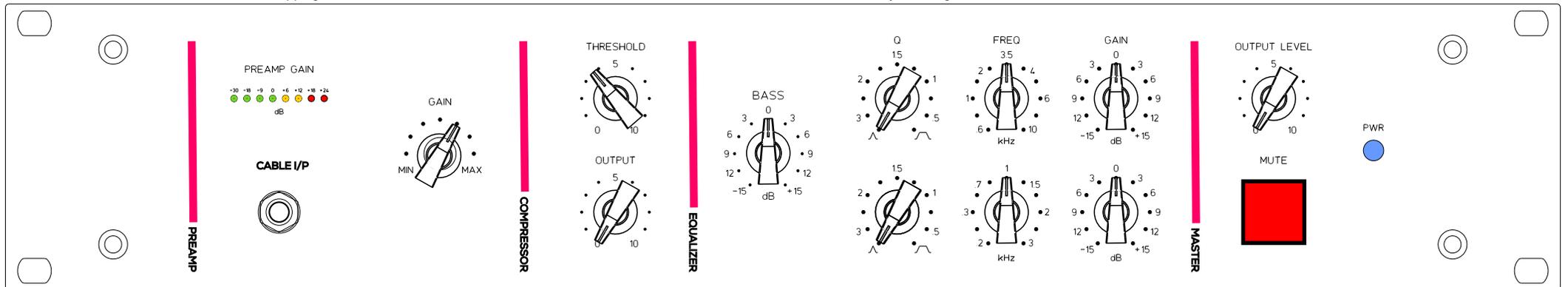
Use the meter as a guide line only. This is an analogue unit, so we have no clipping.

Compressor Threshold:

We suggest a setting around 10-12 o'clock.

Dual Parametric Equalizer:

Adjust to preference. Remove a unwanted frequency of your bass, or try boosting around 7-800Hz with Q at 12 o'clock.



Input Gain:

Depends on the output from your bass guitar. Try 1 o'clock as a starting point.

Compressor Output:

We suggest a setting below 11 o'clock.

The compressor is connected in parallel internally to the original signal.

BASS:

Fixed at 80Hz with a high Q (narrow band)

MUTE:

Mutes the unit. Set the switch in un-Mute position (no light) when using the footswitch.



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BAS-1 BASS PREAMP/D.I. REAR

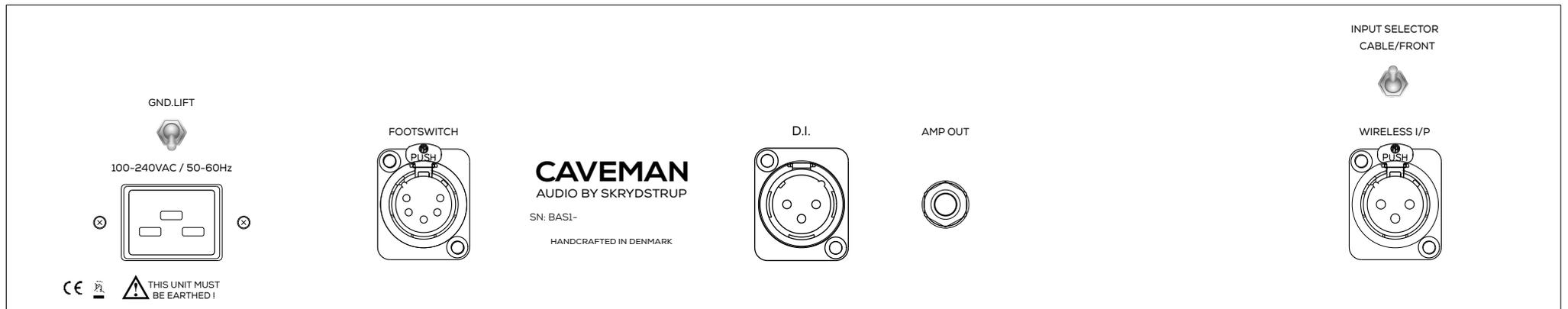
GND.LIFT:

This is a Ground Lift switch.
Switch up is Lifted, and switch down is Grounded.

Set for minimum hum/noise.

INPUT SELECTOR:

Selects if the Cable Input (front)
or the Wireless Input (rear) is active.



MAINS INLET:

The BAS1 will accept 100-240VAC 50/60Hz.

Make sure that you use a Mains supply that is connected to earth.

FOOTSWITCH:

Connect the footswitch that is supplied with the unit.

The footswitch provides you with a Mute function, a Tuner Out and 9VDC to power your tuner.

D.I. and AMP OUT:

Use a high quality Mic.cable to connect the D.I. to the FOH desk / DAW.
The D.I. is a Line Level signal.

The AMP OUT is a standard 1/4" TRS jack, to connect the unit to your amplifier.

Both outputs are transformer balanced to avoid any hum/noise issues.

WIRELESS INPUT:

Use a high quality Mic.cable to connect from your wireless system.
The Wireless Input is transformer balanced to avoid any hum/noise issues.