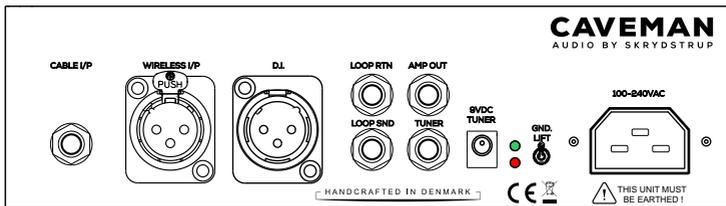




QUICK GUIDE

BP-1 BASS PREAMP/D.I.



CABLE I/P

This is where you connect the cable from your instrument.

WIRELESS I/P

This is where you connect the output from your wireless receiver if you have the BP1W. Transformer isolated balanced 3-pin XLR female bushing. The cable input has priority over the Radio/Wireless input.

D.I. OUTPUT (LINE LEVEL)

The D.I. output is transformer balanced to avoid any hum/noise issues, and eliminates the need for an external D.I./Line Driver.

This output is designed for loads of 2Kohm or higher, making it perfect for mixing consoles / DAW. This is a Line Level output – NOT mic. level – so if a Line Channel is available, you should use that. If not, make sure that the input gain on your mixing desk / DAW is set to its minimum.

LOOP SEND/RETURN

Connect your stomp boxes to the LOOP of the BP1.

SEND should be connected to the input of the first stomp box, and RETURN should be connected to the output from the last stomp box in your chain.

The Send/Return is placed after the input buffer, but before the actual bass preamp.

AMP OUT

Additional transformer isolated 1/4" TRS output to feed an external amplifier.

The amplifier connected must be earthed/grounded.

TUNER

Isolated Tuner Output. Always active.

9VDC TUNER

9VDC @ 50mA supply to power your tuner. Center negative.

Visual indication of the 9VDC supply. If the red LED lights, either the cable or the tuner is shorted.

GND.LIFT

System Ground Lift switch. Set for minimum noise/hum.

100-240VAC

Mains Inlet. Will accept 100-240VAC 47-63Hz.

Set both GAIN and LEVEL at 12 o'clock – that's a good starting point.